

This Month in Media

September is National Hispanic Heritage Month

Announcements:

- Please welcome Tara Dodaro as our new media clerk! Please let her know if you need to schedule lab time, need media passes, or anything else we can help you with!
- Laminating will be completed every Wednesday. Please drop off any items at the circulation desk with your name/room number on them.
- If you are sending students to the media center, please make sure they have a media pass with their name and the time you sent them. Thank you!
- If you're assigning reading materials that the students have to purchase, please let me know in advance so I can have a few copies available for check out. I am also happy to sell some copies if you find that to be convenient.
- Make sure to follow us on [Pinterest](#) and Twitter @wboca_media

Total Visits:

5,703



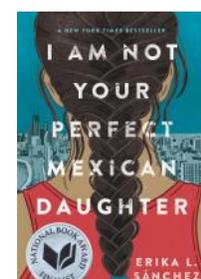
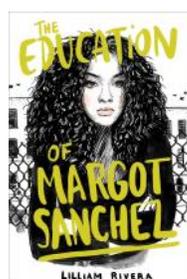
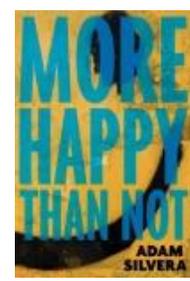
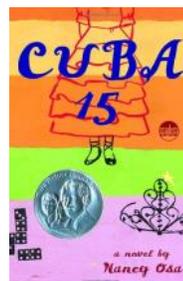
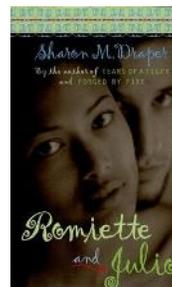
Beginning on September 15th and running until October 15th, National Hispanic Heritage Month celebrates Hispanic and Latino American culture while recognizing their contributions to the United States.

A list of resources can be found here:

<http://www.hispanicheritagemonth.org/>

<http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal>

Additionally, we will have a display of recommended literature for students and teachers.



Banned Books Week

September 22 - September 28, 2019

Banned books week "promotes the freedom to choose or the freedom to express one's opinions even if that opinion might be considered unorthodox or unpopular and stresses the importance of ensuring the availability of those viewpoints to all who wish to read them." - American Library Assoc.

Link to the top ten most frequently challenged books of 2018

(#1 =George by Alex Gino):

<http://www.ala.org/advocacy/bbooks/frequentlychallengedbooks/top10#2018>

Link to a list of banned and challenged classics:

<http://www.ala.org/bbooks/frequentlychallengedbooks/classics>

Infographics:

<http://www.ala.org/advocacy/bbooks/bannedbooksweek/ideasandresources/freedomloads#Poster%20Image>

Of the Top Ten Most Challenged Books of 2018 we have:

- *Thirteen Reasons Why*
- *The Absolutely True Diary of a Part-Time Indian*
- *Drama*
- *The Hate U Give*
- *Two Boys Kissing*
- *This One Summer*

<p>1 <i>George</i> by Alex Gino</p> <p>Banned, challenged, and relocated because it was believed to encourage children to clear browser history and change their bodies using hormones, and for mentioning "dirty magazines," describing male anatomy, "creating confusion," and including a transgender character</p>	<p>6 <i>Thirteen Reasons Why</i> by Jay Asher</p> <p>Banned, challenged, and restricted for addressing teen suicide</p>
<p>2 <i>A Day in the Life of Marlon Bundo</i> by Jill Twiss, illustrated by EG Keller</p> <p>Banned and challenged for including LGBTQIA+ content, and for political and religious viewpoints</p>	<p>7 <i>This One Summer</i> by Mariko Tamaki, illustrated by Jillian Tamaki</p> <p>Banned and challenged for profanity, sexual references, and certain illustrations</p>
<p>3 <i>Captain Underpants series</i> written and illustrated by Dav Pilkey</p> <p>Series was challenged because it was perceived as encouraging disruptive behavior, while <i>Captain Underpants and the Sensational Saga of Sir Stinks-A-Lot</i> was challenged for including a same-sex couple</p>	<p>8 <i>Skippyjon Jones series</i> written and illustrated by Judy Schachner</p> <p>Challenged for depicting stereotypes of Mexican culture</p>
<p>4 <i>The Hate U Give</i> by Angie Thomas</p> <p>Banned and challenged because it was deemed "anti-cop," and for profanity, drug use, and sexual references</p>	<p>9 <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie</p> <p>Banned and challenged for sexual references, profanity, violence, gambling, and underage drinking, and for its religious viewpoint</p>
<p>5 <i>Drama</i> written and illustrated by Raina Telgemeier</p> <p>Banned and challenged for including LGBTQIA+ characters and themes</p>	<p>10 <i>This Day in June</i> by Gayle E. Pitman, illustrated by Kristyna Litten</p> <p>Challenged and burned for including LGBTQIA+ content</p>
<p>11 <i>Two Boys Kissing</i> by David Levithan</p> <p>Challenged, burned, and hidden for including LGBTQIA+ content</p>	

Tech Tools:

This year I want to start by reviewing the tools we have available in the media center. Most of these tools are available for short term check out (a few days to a week), unless otherwise noted.

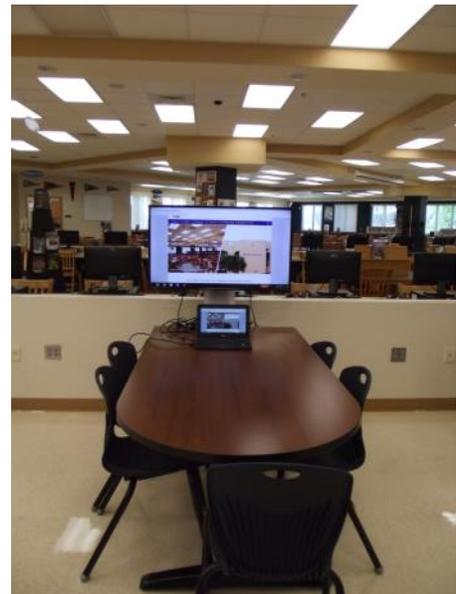
- ◆ **Presentation remotes** – we have three that can be checked out short term. They have a USB receiver and laser pointer with directional buttons that work like a mouse.



- ◆ **Breakoutedu kits**—We now have six official kits from the company, as well as the five kits I put together. I am always available to help you plan and implement these activities.



- ◆ **Collaboration stations**—we have our seven collaboration stations in the media center that are available for those having their students work on group projects. You can schedule a time to bring your classes and either bring your Chromebooks or borrow ours. The large



- ◆ **Google Expeditions (iPods and Google cardboard):** we currently have 20 iPods, 20 headsets and 9 iPads that can be used to take the students on virtual tours of colleges, solar systems, monuments and various places around the world. Please let me know if you are interested in taking your students on one of these exciting adventures. **Note:** trips usually take about 30 minutes.

Please Note: We do not have any Chromebooks available for checkout.

